

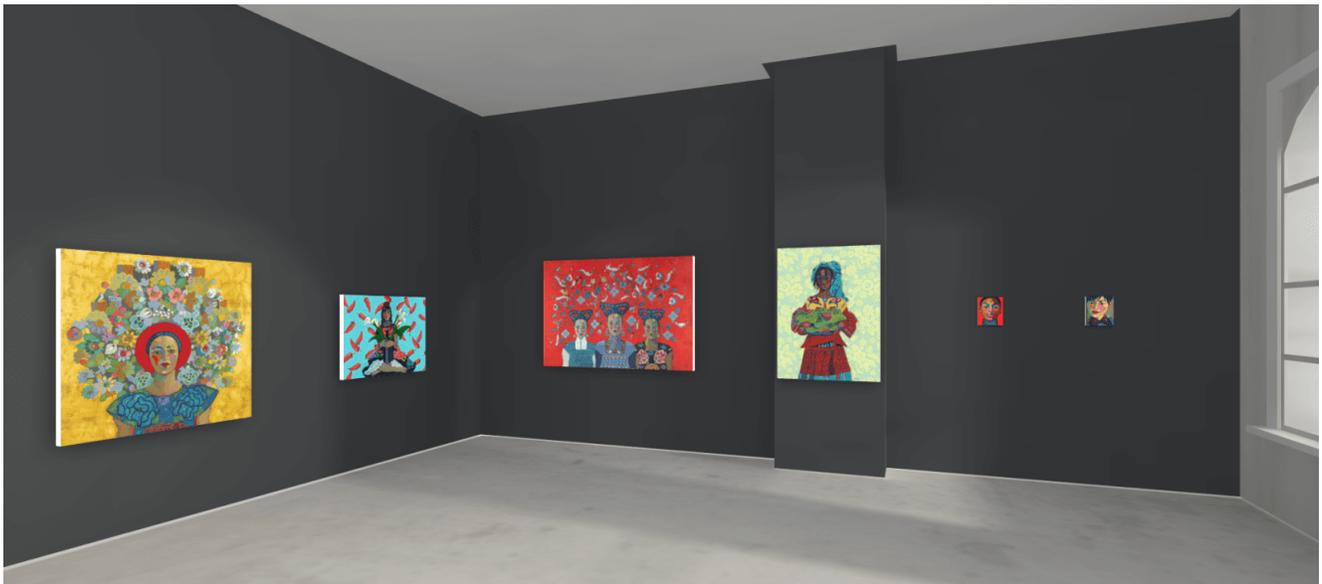


KTC AFFILIATED ARTISTS

April 2022 vol I issue 2

The Magical Realms of Kathy Sosa and Anne Hieronymus

Virtual Exhibition Opening



A Selected View from the Virtual Exhibition

Kathy Sosa's *Borderland: Portrait Stories From the Magical Realm*

The paintings of Kathy Sosa present brilliantly colored figures that are tightly woven into their backgrounds, much as traditional folkloric patterns are loomed together into a single textile. The subjects of her artworks may be contemporary women, but the handling of the paint describes a vibrant patchwork of interlocking colors, forms and planes that strengthen the image and creates a solid, faceted unit. Equal value is given to the portrait likeness as well as to the environment in which the model is posing as if to indicate that all protagonists are inseparably woven into their respective environments and personal histories.



Kathy Sosa Viva La Revolución On My Mind 36 x 36 inch Oil on Canvas

...In fact, it is the spirit world that is the true subject of Kathy Sosa's work. With trees growing out of women's heads and whirlwinds of saturated color, this kaleidoscope of space evokes the magical realism of Latin American writers such as Gabriel Garcia Marquez and Isabel Allende. The *Trees of Life*, *Faces*, *Huipiles*, *Primera Mariposa* may all be grounded in reality, yet they all share an undercurrent of authentic fantasy.

--Carla Stellweg

Click To View Virtual Exhibition and Read Complete Essay:

<https://ktcaffiliatedartists.com/exhibitions/59-kathy-sosa-s-borderland-portrait-stories-from-the-magical/>

Also Featured in the Virtual Group Exhibition *Seven Sisters*



Kathy Sosa Matrimonio On My Mind 2019 140 x 85 Archival pigment print

"The paintings of San Antonio and Mexico based Kathy Sosa, for instance, reach across cultures to express a sense of female solidarity. She draws on the Mexican tradition of the Tree of Life as it appears in colorful intricate clay sculptures that combine floral, figurative and other motifs."

--Eleanor Heartney

Click To View Exhibition and Read Complete Review:

<https://ktcaffiliatedartists.com/exhibitions/57-seven-sisters-seven-mature-women-artists-with-a-review-by/>

High Lights

Anne Hieronymus



Anne Hieronymus Domino 2018 12 x15 C print

Anne Hieronymus' fantastical photographs are based on her sculpture, constructed with hexacomb cardboard that has been stripped of its outer skin, embedded with recycled party decorations, dolls, furry animals, fruits, and flowers, etc. – a world of her indecipherable and remarkable imagination.



Anne Hieronymus Tower on a Hill 2018 16 x 26 C print

Hieronymus is a builder not a painter. She thinks with her hands and would be bored with a master plan. She is interested in discovering what she is going to make as she makes it, because she does not know the outcome in advance.

--Richard Roth

View Virtual Museum Exhibition:

<https://ktcaffiliatedartists.com/exhibitions/57-seven-sisters-seven-mature-women-artists-with-a-review-by/>

News

Anne Hieronymus



Envisioning the Particular recently closed at the Hardin Center for Cultural Arts, Gadsden AL on April 4. Her upcoming exhibition at the Museum of Arts and Sciences, Macon GA, is scheduled to open June 10 and run through October 22 2022.

Anne Hieronymus Vessel 2015 12 x 6 x 6 party and holiday decorations paint ceramic vase

KTC Affiliated Artists, a division of Kathrine T. Carter & Associates, is a fine arts digital marketing company that creates possibilities for contemporary artists. Utilizing online marketing strategies, KTC Affiliated Artists curates and promotes artists' careers, events and exhibitions. This program is designed to enhance our clients' online presence, to showcase their artwork to galleries, consultants, collectors, curators, scholars, architects and designers world-wide, and as an effective marketing and promotional tool to support scheduled exhibitions in the non-profit and commercial sectors nationally.

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